2011 – 2012 UCLA Hellman Fellows

Anurima Banerji (World Arts & Cultures)
Odissi Dance: Paratopic Performances of Gender, State & Nation

Lara Dolecek (Electrical Engineering)
Coding Schemes for Reliable Large-Scale Storage

Lieba Faier (Geography)
Collaborations to Fight Human Trafficking to Japan: Working at the Cultural and Institutional Crossroads of Human Rights

Allyson Field (Film, Television & Digital Media)
The Artist is a Brown Man: The Cross-racial Career of Noble Johnson in American Cinema (1915-1950)

Aisha Finch (Women’s Studies)
Ruptured Revolutions: Cuban Slaves and the Insurgent Movement of 1843-1844

James Lloyd-Smith (Ecology & Evolutionary Biology)
Leptospirosis in California Sea Lions: Testing the Dogma on a Global Disease Problem

Shaily Mahendra (Civil & Environmental Engineering)
Biodegradation of Perfluorinated Compounds

Jane Pizzolato (Education)
Investigating the Nature and Practicality of Self-Authorship for CalWORKs Participants

Lara Ray (Psychology)
Testing a Novel Medication for Methamphetamine Addiction

Brooke Scelza (Anthropology)
A Biocultural Study of Listeria Infection among the Himba Pastoralists of Northwest Namibia

Aparna Sharma (World Arts & Cultures)
Independent Film and Media Arts in India’s Northeast: Issues and Aesthetics

Ondine von Ehrenstein (Community Health Sciences)
Children’s Exposure to Pesticides – a Pilot Study in a Rural Agricultural Area of Argentina